

## Miss Hewitt Is Engaged to Kentucky Man

No Date Set for Wedding of Girl Prominent in War Work Here and Abroad and William B. Belknap

Miss Gray Entertained

Marriage of Miss Motley and Matthew C. Jenkins Will Take Place Feb. 21

She'll Join in Charity Ball Grand March



Mrs. Francis Carolan

She is one of the vice-presidents of the committee in charge of the Charity Ball to be given this evening at the Waldorf-Astoria, for the benefit of the Nursery and Child's Hospital. Mrs. Carolan will be one of those to take part in the picturesque grand march which opens the ball.

gone to Santa Barbara, Calif., to remain until April, when they will return to their apartments in the Hotel St. Regis.

Mrs. Hamilton McK. Twombly will give a large dinner Friday night at her house, 654 Fifth Avenue.

### Miss Edith L. Becker Bride of H. L. Snider

Wedding Ceremony Performed at Westchester Woman's Club by the Rev. M. L. Brown

Miss Edith Louise Becker, daughter of Mr. and Mrs. R. V. Brieson, of Mount Vernon, N. Y., was married to Howard Lee Snider, son of Mrs. Martin Snider, last Saturday evening. The ceremony was performed by the Rev. M. L. Brown, at the Westchester Woman's Club. Miss Lucile Becker was her bridesmaid, and Miss Helen Tiedemann, Miss Adeline Snider and Miss Adele Knoblock were bridesmaids. The bride was flower girl, Alfred Brewster, of Cleveland, served as best man, and the ushers were Clarence Snider, of New Rochelle; Otto Carlton Snider, of Kansas City; Frost W. Wheeler, of Mount Vernon; and Rudolph Schullinger, of New York.

After their wedding trip, Mr. and Mrs. Snider will live at the Hotel Gramatan, Bronxville.

Invitations have been issued for the wedding of Miss Margaret Ruth, daughter of Mr. and Mrs. Francis Henry Ruhn, to Henry Charles Weltzien, in St. James's Church, Madison Avenue and Seventy-third Street on February 11. The ceremony will be performed at 8:30 o'clock in the evening and a reception will follow at the Hotel St. Regis.

### Going On Today

**DAY**  
American Museum of Natural History; admission free.  
Metropolitan Museum of Art; admission free.  
American Museum of Safety; admission free.  
Van Cortlandt Park Museum; admission free.  
The Aquarium; admission free.  
Zoological Park; admission free.  
Organ recital by Dr. Clarence Dickinson, the Union Theological Seminary, Claremont Avenue, between 120th and 122d Streets, 4 p. m.  
Meeting of the Maternity Center Association, home of Mrs. Robert L. Garry, 69 East 7th Street, 3:30 p. m.  
Lecture by Dr. Herbert Ellsworth Cory on "Direct versus Indirect Moral Instruction of Children," Federation for Child Study, 2 West Sixty-fourth Street, 3 p. m.  
Automobile exhibit, Men's Cafe, Waldorf-Astoria, all day.  
Meeting of the National Garment Retailers' Association, Waldorf-Astoria, 2 p. m.  
Rehearsal of St. Cecilia, Waldorf-Astoria, 10 a. m.  
Rehearsal of the Society of Michigan Daughters, Waldorf-Astoria, 2 p. m.  
Meeting of the National Confectionery Association, Waldorf-Astoria, 2 p. m.  
Meeting of the Overseas Company, Waldorf-Astoria, 2 p. m.  
Meeting and luncheon of the Women's Exchange, Waldorf-Astoria, 10 a. m.  
Meeting of the National Association of America, Waldorf-Astoria, 3 p. m.  
Musto Roll Manufacturers, Hotel Commodore, 10:30 a. m.  
Fine Science Lecture, Hotel Bowery, 2 p. m.  
Lecture by John Gower Powys on "Dickens and the Victorian Age," Hotel Bowery, 2 p. m.  
Luncheon of the United Waist League, Hotel Bowery, 12:30 p. m.  
Exhibit by professional photographers, New York City, 12:30 p. m.  
Luncheon, Hotel MacAlpin, 9 a. m.  
Meeting of the National Association of Child Study, 2 West Sixty-fourth Street, 3 p. m.  
Lecture by Dr. Stanley L. Krebs on "Putting It Across" at the Advertising Club, 47 East Twenty-fifth Street, 8 p. m.  
Entertainment Lina Invalid Society, Hotel Pennsylvania, 2 p. m.  
Meeting of the National Association of Child Study, 2 West Sixty-fourth Street, 3 p. m.

### For the Pains of Influenza

**BAUME ANALGESIQUE BENGUE**

brings quick relief. Get a tube today. At all drug stores.

See. Loomis & Co., N. Y.

Mr. and Mrs. Charles R. Scott have

Mr. and Mrs. William Henry Osborn have gone to Southern Pines, S. C., to spend a few weeks.

Mrs. William Lannan Bull and Miss Helen Bull have gone to California to pass the remainder of the winter.

Mr. and Mrs. Charles R. Scott have

## Maxine Elliott Visual Delight In New Play

'Trimmed in Scarlet' Proves To Be Highly Artificial and Silly Play of Many Old Stratagems

**THE CAST**  
Mrs. Todd (Mollie).....Miss Peggy Paster  
Nursemaid.....Miss Lucile Morey  
Miss Kipling (Ruth).....Miss Katharine Stewart  
Reverend Wayne.....Hamden Hare  
Sally Pierce.....Miss Sylvia Newton  
David Ebbings.....Sidney Blackmer  
Housemaid.....Miss Gwendolyn Valentine  
Archer Kingston.....Albert Gran  
Cordelia, calling herself Mrs. Prudence.....Charles Knight  
Stanley Warrington  
Janitor.....Biron Eagan  
Blackburn.....Charles Hanna  
Benjamin Ebbing.....Montague Rutherford  
Marie.....Miss Edith Robinson

By Heywood Brown

Miss Maxine Elliott made a triumphant reappearance on the American stage last night at the theater which bears her name in William Hurlbut's comedy, "Trimmed in Scarlet." Her dressmaker shared the honors, for it was a triumph which was wholly personal and visual. The virtues of the play were not nearly as good.

In fact, "Trimmed in Scarlet" is perhaps the silliest play of the season. At times it is fatuous beyond the limits of endurance. For instance, the play sets forth that Cordelia, the heroine, has gallivanted about Europe with scores of men for fifteen years without the slightest deduction from rectitude. It seems to us that the virtue of that sort is little short of indecent.

Again, there was a scene in the first act in which Miss Elliott as the heroine was called upon to stand and gaze upon an infant child of three months of age in his carriage and to weep and gurgle as she gazed. It was a child to which she had not even been introduced and it was as if perhaps Mr. Hurlbut has some insight into a mother's heart which is denied to us, but we have considered baby carriage mileage to be a credit and we have never been moved to cry while he sat. In fact we have never been able to feel any more emotional than an Atlantic City negro pushing a tired business man up the boardwalk.

Once more we were moved almost to revolt when Cordelia put her nineteen-year-old son to sleep by reading him a fairy tale. When the play goes on the road we trust that the manager will not neglect to book it for two weeks at the bottom of the treacle well, for the three little girls who used to live there in the days of "Alice in Wonderland" would undoubtedly long to cry "goody, goody!" at the end of every act.

Every strange and implausible device of child drama is employed at one time or another during the evening. Cordelia's son steals money from his employer out of the sheer goodness of his heart in order to protect his mother from blackmailers. He just knows the stories about her scandalous character can't be true because everybody repeats them and it is a good dramatic axiom that where there is much smoke there must be a fire. Of course, he doesn't go to prison, because his mother wheedles \$14,000 out of the employer and then virtuously tells the brute to leave her apartment before he can insult her further by giving her any more money.

The play is of such an impossible nature that it presents a difficult task for any actress, but it seemed to us that the false air of extreme gaiety which Miss Elliott carried with her throughout the greater part of the evening was not particularly fetching or artful. However, it might be possible to take a text from one character, who said, "I don't see how anybody could blame me for anything," and it is true that Miss Elliott looks so beautiful that her evening in the theater must be said to count for something.

The opportunities afforded to the members of her company are not distinguished. Hamden Hare is pleasant and there is a promising performance by a young actor named Sidney Blackmer in an exceedingly silly part. Charles Hanna as the blackmailer was by far the most likable person in the play, because he never said anything about how perfectly, wonderfully, rapturously happy it made him to receive or give mother love.

### Girl Shimmies Into Stardom In New Herbert Opera Chorus

The surprise of "My Golden Girl," the new Victor Herbert musical comedy, which was presented at the Nora Bayes Theater last night, was not noted on the program at all. Mr. Herbert himself didn't know it was there. For it was the end girl in the first line of the chorus, a small, thin, small type, among those of a score of others at the end of the cast, concealed her identity as completely as if it had not been there. She was, however, she did so with the promise of stardom before her.

She had held up the entire show while the audience called for her to return five times, she had attracted more attention than any of the principals and she had won the commendation of Mr. Herbert. To-day she will return to the theater to be measured for a part. Whether it will be one that will require the placing of her name in large electric lights depends entirely on Mr. Herbert, for he says she is "capable of much."

All that Jeannette Dietrich (for that is the name that finally was pointed out as hers) did was to shimmy. But she did it so much more gracefully and with such sincerity and enthusiasm that she succeeded in breaking up the show before it was well under way. That, with the fact that she is but eighteen, is a record of color and energy. She possessed everything that

Mlle. de Valentinois is a natural child of Prince Louis. On an order of his father, Prince Louis legitimized her birth in 1911. The Prince of Monaco presented the duchess in Paris society some time ago and her engagement to Frenchman is known to be acceptable to the French government.

Clark's

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Her splendid collection of English and French Cabinet Work, dating from the XVI to the XVIII Century. Objects d'Art, Rare Textiles, Needlework, Chinese Carved Caskets, Rare Old Ship Models, and

Valuable Renaissance, Beauvais and Aubusson

Tapestries

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A Real Razor—made Safe

Complete with three double-edged blades in case. All dealers.

Broadway musical comedy requires of an end girl. Which, in the opinion of Victor Herbert, is sufficient to make her a star.

But for Jeannette's presence the music would have been the outstanding feature of the evening. It is sprightly, whistly and typically Herbert. Mr. Herbert led the orchestra himself, and given the lion's share of the attention of the first nighters who crowded the playhouse. "My Golden Girl," "Shoot the Star" and "Ragtime Terpsichore" are songs that promise to linger on phonograph records long after they cease to be heard at the Nora Bayes Theater.

Also, the comedy has been supplied with a plot that may be followed with little difficulty. Victor Moritz is the good natured youth who as Arthur Mitchell sought a divorce in order to take a second wife. His wife, Marie Carroll, as it happens, is a wife who had found her second husband, it well into the role.

Robert O'Connor, as the dancing butler, and Dorothy Dietrich, the light-footed maid, shared honors with Rolton, who set out to be a villainess, but ended as a bride. Ned A. Sparks and Edward See, as the lawyers, provide the comedy for the play.

### "Night Boat" Rocks Slightly, But Is Off on Long Cruise

"The Night Boat," launched last night at the Liberty Theater, ought to enjoy a long cruise. Most of the Broadway musical shows this year have three plotless acts to whirl through upon the land, but last night Skipper Charles Dillingham, assisted by Anne Caldwell and Jerome Kern, piled a company of fun-making farceurs aboard the steamer Rip Van Winkle for a cruise up the Hudson.

With its many deft tricks and twists the piece was favorably received by the first-night audience. It contains some dizzy dance numbers, a general appealing song, a quaintly pretty girl dancer and a glimpse of the stuff that went out of style—or out of sight—with the Eighteenth Amendment.

It contains also the inevitable wood alcohol jokes and other jokes from a 1915 catalogue. But, forgetting these minor flaws, it can be said that "The Night Boat" rocked but little, and it was a highly satisfied audience that filed out of the theater when she came into port at 11:15.

Anne Caldwell has provided a serviceable libretto, based on the play by Alexander Bisson. For the trip up the river Jerome Kern has furnished some whistling tunes, which are sung and danced with real Cuban-like speed. The dancing honors go to Louise Groody and Hal Skelly.

A whimsical feature of the performance is a little specialty called "The Plot of the Demonstrators." These "demonstrators" are pretty girls in black and white costumes, who appear in the first and third acts and tip off the audience to the intricacies of the plot.

The plot, or what there is of it, has

to do with a Mr. Bob White, who poses as the captain of the night boat, plying between New York and Albany.

The "plot demonstrators" after the fashion of "The Royal Vagabond" create lots of fun by "kidding" the entire piece. Jerome Kern's most tuneful numbers are "Left All Alone Again Blues" and "Good Night Boat." "The Girl by the Saskatchewan," snatched from "The Pink Lady," went big.

On land or sea, such players as John E. Hazzard, Ada Lewis and Louise Groody are always effective. Mr. Hazzard, in his uniform as a bogus sea captain, resembled the carriage-starter at the automat. Miss Groody is a little dancer of delicate charm and her work contributed much to the entertainment.

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## On the Screen

Capital Presents "Hiawatha's Wedding Feast," With Real Indians in Cast

By Ishbel M. Ross

The Capital Theater breaks all precedents for motion picture houses this week by putting on an elaborate presentation of "Hiawatha's Wedding Feast" in operatic form. A large cast is called into commission, with a tribe of Indians to give realism to the production. It is a colorful and tuneful cantata composed by S. Coleridge Taylor. The staging is done by W. G. Stewart, with a special setting by John Wenger. Willard Fiske is the manly Hiawatha and Margaret Waldron the graceful young Indian girl Minnehaha.

The most interesting part of the program, in many ways, is the Japanese prologue and picture. With an exquisite background, arranged by John Wenger, Yasu Katayama dances to the "Inferno Chinoise." The picture that follows is an adaptation of "The Willow Tree," done by John Mathis, from the play by J. H. Benrimo and Harrison Rhodes. Henry Otto is largely responsible for the unusual setting. The art interiors and special effects are done by M. P. Stalcup. Viola Dana takes the part of O-Rin, the Image Maker. One is forced to the conclusion that some one more suitable might have been found for the role.

In the first place, even her make-up does not make a Japanese of her, and her mannerisms are pronouncedly American. Pell Trenton is good as Ned Hamilton, the Englishman, who loves her. The story is woven around the old theme that runs through the opera of "Madama Butterfly" and dozens of other Japanese stories—the traveler who goes to the East and falls in love with the native girl.

Others in the cast, in addition to Viola Dana and Pell Trenton are Edward Connelly, who plays the part of the Image Maker; Frank Tokunaga, Togo Yamamoto, George Kuwa, Harry Dunkinson, Alice Wilson, Tom Ricketts and Jack Yukata Abbe.

The comedy this week is quite the funniest we have ever seen. It is a Mr. de Cordova has written and produced several plays. His family for years has been identified with Wall Street.